

ONLY ONE



JAN 2026

03



SPECIAL ISSUE : IFEOMA IWUCHUKWU CHAIRMAN CDGN KWARA STATE



We plan to do more to get CDGN to the top of the industry because we play a pivotal role in the film industry.

ART

MEDIA

CULTURE

NOLLYWOOD



Editor's Note

Every Nigerian wears many hats .
Our survival skills make us indispensable
wherever we find ourselves in any part of
the world .

Back home , creative industry professionals
under extreme conditions with blood ,
sweat with a few tears soldier on.
The year 2026 will be big for the creative
economy notwithstanding the taxman
peering over our shoulders.

In this edition we are with the first female in
our state administrator's list .And she is
crushing it like a battle hardened old
soldier.

Like they say , " what a man can do ..."
Please stay tuned for more in the other
issues coming your way .

This is January and some people say the
theme for this this year is to" collect from
Caesar .."

Well , do your taxes intelligently and
properly is all we would say.
See you on the other side of excellence .



Leo Spartani

Past Chairmen CDGN KWARA

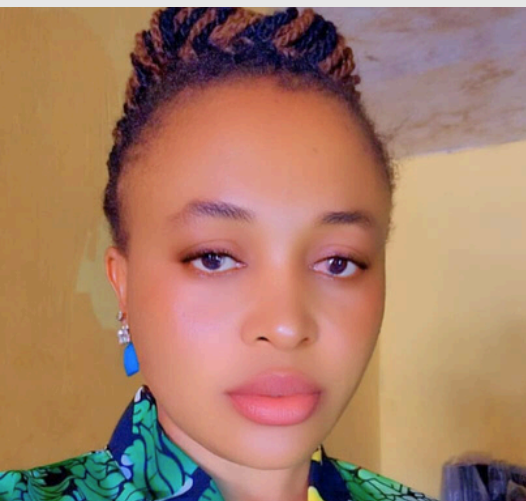


Precious George



Emmanuel Isah

The Administrators of CDGN

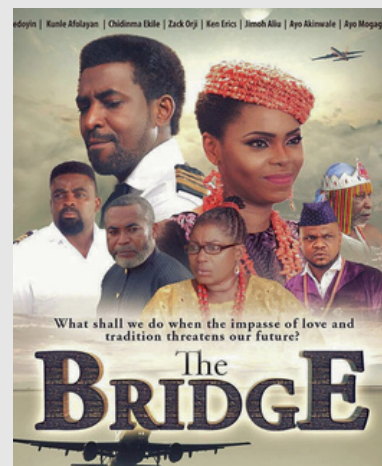
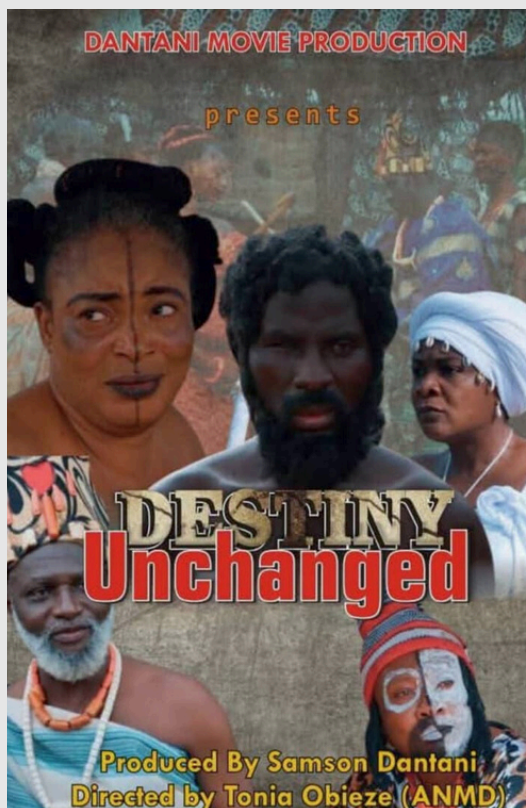


OO : May we meet the Chairman?

My name is Ifeoma Iwuchukwu I am from Anambra state based in Kwara state.

I am a costumier. I joined the industry in the year 2016.

Few significant projects i've been involved with are The bridge - directed by Kunle Afolayan in the year 2017 and Destiny Unchanged - directed by Tonia Obieze in the year 2020.



OO : What should we expect in this new year, 2026?

Though the industry is really challenging, we will definitely strive to be better than what we were in the past. Before the year 2026 runs out, we plan to create opportunities for creative relevance in our state and even outside the state.

For the first quarter, we plan to start up event management since it's also part of what we're known for as creative people. We also plan to organize a creativity workshop for awareness and we will be getting involved in other forward activities with Sister Guilds to keep the Guild running.

To achieve these I am counting on the collective efforts of my members as well as the combined focus of my executive members who are Stephen Ifeanyi Adex, Secretary, a costumier as well as Collins Chibuike Iwuanyanwu, Financial Secretary, from the Props/Set department.



AT the CDGN Creative Exhibition 2.0, held in Lagos Oct, 2025



With fellow colleagues at AGN General Elections Benin 2025.
L-R, Stephen Ifeanyi, Natl Fin Sec CDGN Presley, Dr Joy Rivers CDGN, Chairman Walter CDGN EDO and Veteran Love Osadolor fta

OO : What is your view on conflict resolution and disputes in Nollywood?

First, let's look at what brings about the conflict. In the instance where two persons are fighting for one particular thing, it's because one of them happens to be the owner and the other person is trying to fraudulently claim ownership.

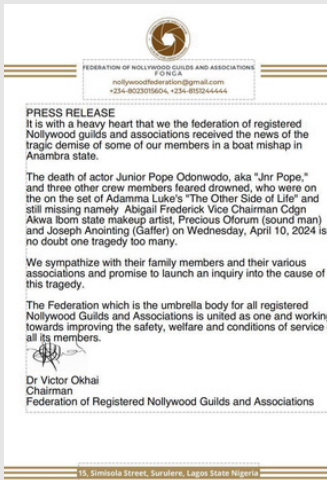
The simple truth is, if you are better than someone who is trying to bring you down simply because you've got the grace to be in front or ahead , then it behoves on the fellow lagging behind to match excellnce for excellence.

The sustainable route is to keep up with those better than you the best way you can. The resolution is simple, everybody should know their capabilities and stick to it. And if you habe more ambition , to prepare for where your dreams will take you.

Other kinds of conflicts , maybe between industry practitioners have established ways of being resolved. For example at the national level, we have a federation that considers issues based on merit.

The federation of Nollywood guilds and associations at the national level has all professional bodies in Nollywood—such as actors, directors, producers, writers, and designers (the Makeup artists, costume designers, Props/set designers) —under one central national body.

Its purpose is to unite the industry, ensure that Nollywood speaks with one voice, coordinate decisions, protect the collective interests of members, set common standards, and represent the Nigerian film industry in dealings with the government and we see it helping to relate with investors, and international organizations down the line.



SAMPLE Letter form FEDERATION

In simple terms, it turns many separate guilds into one organized national force for Nollywood.

In Kwara in the same spirit as the federation we have harnessed our unity in a similar manner whereby some movies produced have been achieved with the cooperation and effort of members of different guilds in the industry. GRIDLOCK for example was shot here in Kwara and directed by AKIN AKEEM (Elkimo) and was an initiative from the AGN



GRIDLOCK set

OO: There are talks that Nollywood is a babel of various groups and associations. What is your take on this?

Maybe this was the case in the past but that has changed greatly because we are all working toward the same goal now.

Since 2016, when I joined the movie industry, I have known of only one Creative Designers Guild (CDGN), with website at www.cdgnworldwide.com.

In fact CDGN made my registration with the Censors board easy as a member of the creative industry before I was able to register as an actor with my other guild.

The censors board has a register of accredited credible associations in Nollywood and I should know because I am a member of two guilds in the industry, which is CDGN and AGN . They are both accredited with the Censors board.



Chairman Ifeoma



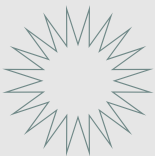
President Joy Osawaru CDGN

CDGN as a guild was founded in the year 2002, and Kwara state chapter was formed by the makeup artist Precious George who served as our first chairman.

Sadly she is no longer with us and may her soul rest in peace.

Emmanuel Isah , was our second chairman . I took over the baton from Emmanuel Isah and in my first tenure as chairman , we were able to bring CDGN Kwara to the hearing of most of our sister guilds and even to the Government and the Emir of the state.when we cohosted with Lagos state chapter the first regional hosting of the National Congress of CDGN.

We plan to do more to get CDGN to the top of the industry because we play a pivotal role in the film industry.



The CDGN contingent led by the president CDGN visiting The EMIR'S Palace during the national congress hosted by Lagos and Kwara state chapters, April 2024.

OO : Any parting words?

The current national executives have been a stepping leader for me and my executives because of the encouraging words and advice on how to keep the office working in good standard.

If you ask me, I will say we have the best excos at the national level.

I want all members, especially my fellow leaders, to support our national leaders with our cooperation to make work easy for us all.

“Ìṣẹ́ ọwọ́ ní í jẹ́ kí ènìyàn dì ẹ̀nì rere

Diligent work refines a person.

State Executives



Ifeoma Iwuchukwu
CHAIRMAN



Stephen Ifeanyi Adex
STATE SECRETARY



Colins Chibuike
FINANCIAL SECRETARY



**THE CDGN KWARA STATE
MEETS AT
STELLA OBASANJO MULTIPURPOSE HALL
ILORIN**

EVERY LAST THURSDAY OF THE MONTH

4:00 PM

**PHONE: 070 8914 8721
08035233218**

“Bí a bá ñ rìn, a ñ rí ohun tí a kò rí níbi tí a ti bèrè.”

As we keep moving, we discover what we couldn't see at the beginning.



Presentation to Emir of Ilorin April 2024



At CRE 2.0 in Lagos Oct 2025



PRE-VISIT to Emirs Palace.



With Natl Sec in Kwara state Sugar Factory Studios



AGN Elections, Benin 2025



*With TAMPAN President
Otunba Latin*



*The Set of AJUWAYA filmed in Kwara state,
Sept 2025*



The Set of Gridlock filmed in Kwara state



*Candle procession for Abigail
Frederick and Nollywood 5,
April 2024*



VISIT TO STATE POLICE HQ

**RECEIVED BY
COMPOL
VICTOR OLAIYA**



VISIT TO EMIRS PALACE

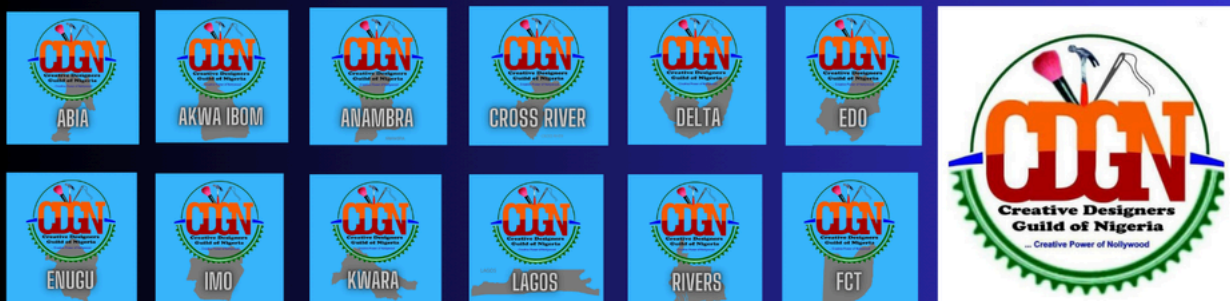
**CDGN KWARA WITH
STATE HEADS OF GUILDS
AND PRESIDENT CDGN**





DESIGNERS OF THE SCREEN

CELEBRATING THE CREATIVE DESIGNERS GUILD OF NIGERIA (CDGN)



ONLY ONE

ONLY ONE MAGAZINE
IS A PERIODICAL FROM THE CREATIVE
DESIGNERS' GUILD OF NIGERIA (CDGN)
SHOWCASING PERTINENT INFORMATION FROM
THE GUILD, ITS MEMBERS AND ACTIVITIES